

author bio



LOUISE LENNOX/AUTHOR

Louise Lennox is a fresh face in the romance genre. She is a freelance writer, blogger and novelist.

Louise writes books to provide Black women with a diverse presence on romance novel pages. The narrative of an unwanted, unloved, and unmarried Black woman is inaccurate.

In response, Louise writes **#HappyBlackRomance**. Her stories highlight the joy and undeniable sexiness of Black relationships.

Louise is a graduate of Spelman College, with a B.A. in English Literature. She also graduated from Loyola University Chicago with a M.A. in Education Policy.

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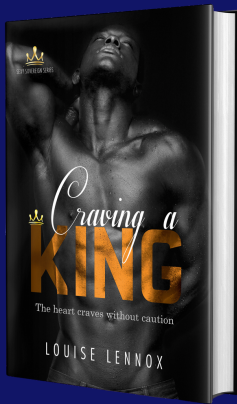
FIVE FUN FACTS ABOUT LOUISE

- The name Louise Lennox is a combination of my grandmother's name and a nod to the infamous Harlem Renaissance location - Lenox Ave.
- I'm married to an amazing Ghanaian-American.
- I am the mother of two kids under the age of four. #prayforme
- I am an avid traveler. In just under 7 years I visited over 23 countries spanning 3 continents
- I have a slight addiction to Uber luxury handbags. #issaproblem

INTERVIEW QUESTIONS

- Why do you write in the romance genre?
- What authors inspire you?
- What is the last romance novel you read and enjoyed?
- Explain the #HappyBlackRomance campaign. Why did you start it?
- What was the biggest lesson you learned writing "Craving a King?"
- When is the sequel to your debut novel releasing? Tell us about it.
- What is your writing process? Describe how you get to "the end."
- If you had the chance. Which book would you write a sequel to?
- If "Craving A King" were adapted to a movie. Who would you cast in the leading roles?

debut release



CRAVING A KING

Title: *Craving A King*

Author: Louise Lennox

ASIN: B08DMBQ5LG

Price: \$4.99 & available on KU

Publisher: Louise Lennox LLC

Release Date: August 17th, 2020

Tagline: The woman or the crown-an impossible decision!

Synopsis: Kofi's dedication to the Ashanti crown leads him to Ella and her charter school network. Ella's professional ambitions lead her to Kofi and his need for superior public schooling in his villages.

Neither was prepared for love. Now, his dedication and her ambition threaten to keep them apart. Kofi and Ella must find a way to balance love and service, but at what cost to their hearts?

Available exclusively on



REVIEWS

"Who doesn't like reading about a sexy King, getting his Queen. This was an amazing journey to happy ever after. Great character development, sizzling chemistry, friendships, and family drama make this story worth reading

-Tanya Timmons
Reader Review.

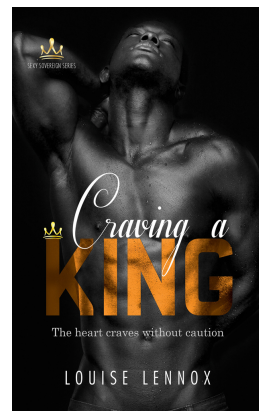
"I thoroughly enjoyed it! I appreciate stories from the brown perspective. Keep following your passion!"

-Andrea Johnson
Reader Review

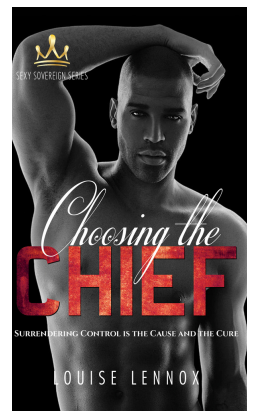
BOOKS BY LOUISE LENNOX



AVAILABLE NOW
[AUTHOR WEBSITE](#)



AVAILABLE 8/17/20
[amazon](#)



AVAILABLE 10/6/20
[amazon](#)

BOOKING INFORMATION

For interviews, book-club appearances, or other events please contact Louise Lennox at l.lennox@lovelouiselennox.com.



Craving A King Press Release

Steamy debut novel, *Craving a King*, showcases happy Black romance

Barely clothed innocent women. Fit, muscle-bound men in positions of power. Idyllic locations and euphemistic language. Steamy romance novels conjure up a certain image. Overwhelmingly, the stories written are of Caucasian couples. Sensual and intelligently written novel, *Craving a King*, aims to change all that.

Craving a King tells the story of Kofi, a young, good looking Ashanti King dedicated to leading his people and duty-bound to his kingdom, and Ella, a smart, ambitious African-American education expert and leader of a charter school network. The novel offers readers the characteristically descriptive lust of romance novels but presents readers with something more - intelligent characters, who are each respected and capable in their own right. Rather than the tired stereotypes of a damsel in distress or the brooding hero in need of emotional coaxing, the characters come to love each other as equals, making their encounters all the more passionate and alluring.

"I wanted to read about characters that I could relate to and respect," explains debut novelist, Louise Lennox. "The narrative we often hear is that royalty is European and White. Romantic stories of women falling in love with princes and kings are appealing to almost every woman, but most stories never include Black women. I wanted to change that. I asked myself, 'how do I get into the reader's mind? How do I pique their interest, sensuality, and desire?' I do that by telling women stories they want to hear and that they can envision for themselves. *Craving a King*'s Kofi and Ella are people we want to be or want to meet. They have the type of steamy romance that goes deeper than a superficial, carnal lust. Their dreams, hopes and conflicts add complexity to their characters, drawing the reader in, and letting them experience the excitement of every touch, every kiss, every moment."

For Lennox, writing has been about more than telling a story, it's about changing the narrative. An educated and adventurous woman who has traveled to more than 23 countries on three continents, she found the love of her life, and the inspiration for *Craving a King*'s Kofi, in a Ghanaian-American man with Ashanti Ewe heritage. Lennox is a graduate of Spelman College and holds an M.A from Loyola University Chicago. Her personal mission is to write happy Black romance that highlights the joy and undeniable sexiness of Black relationships. *Craving a King* made its debut on August 17, 2020 and is available exclusively on Amazon.

For more information about Louise Lennox and *Craving a King*, visit www.lovelouiselennox.com or follow the hashtag #happyblackromance.

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